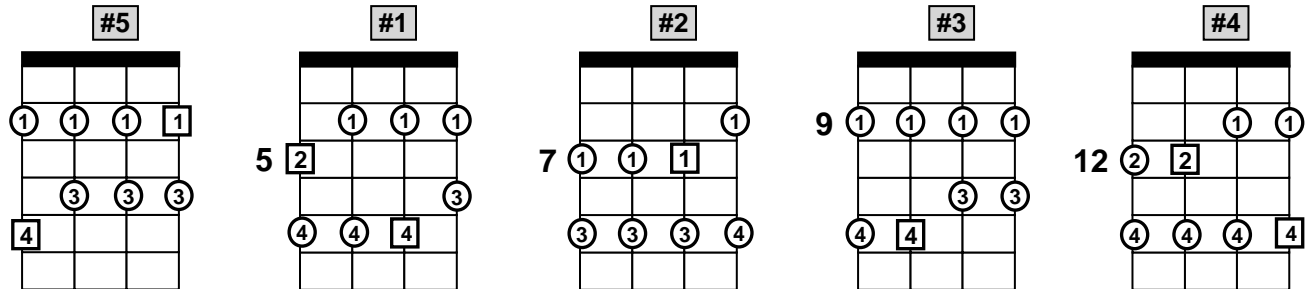


# Bass - Major Pentatonic Scales

(shown in all 5 positions)

The “Major Pentatonic” Scales also use 5 notes (A, B, C#, E, F#). As you will notice the “Major Pentatonic” scales look similar to the “Minor Pentatonic” scales – with the difference being that the Major Pentatonic scales start on different frets. Same scales at new positions, but will sound differently when played.

## Major Pentatonic Scales – shown in the Key of “A”



\* Use over Major, and Major 7<sup>th</sup>/6<sup>th</sup>/9<sup>th</sup>/13<sup>th</sup> chords (Country / Southern Rock, and Jazz chord progressions).

Picking Sequence: It is suggested to “alternate” your picking (using the 1<sup>st</sup> and 2<sup>nd</sup> fingers of your picking hand) when practicing any of these scales - this will help develop coordination and speed between your right and left hands.

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