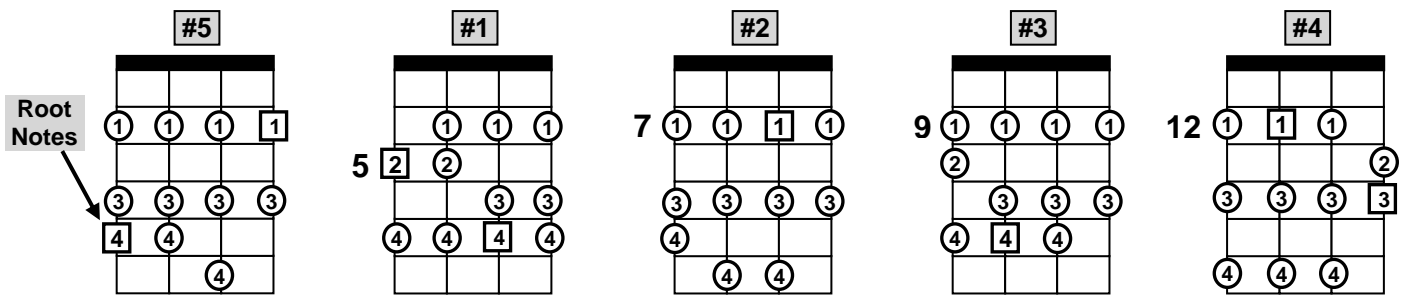


Bass - Major Scales

(shown in all 5 positions)

“Major” Scales use all the notes (Key of “A” = A, B, C#, D, E, F#, G#). Most scales (and chords) can be “built” from the notes in the Major scales. So using the Major scale as a “reference” helps when comparing to other scales (Ex: Take two notes away, and you now have a “Minor Pentatonic” scale).

Major Scales – shown in the Key of “A”



* Use over Major, and Major 7th chords (Country / Southern Rock, and Jazz chord progressions).

Picking Sequence: It is suggested to “alternate” your picking (using the 1st and 2nd fingers of your picking hand) when practicing any of these scales - this will help develop coordination and speed between your right and left hands.

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