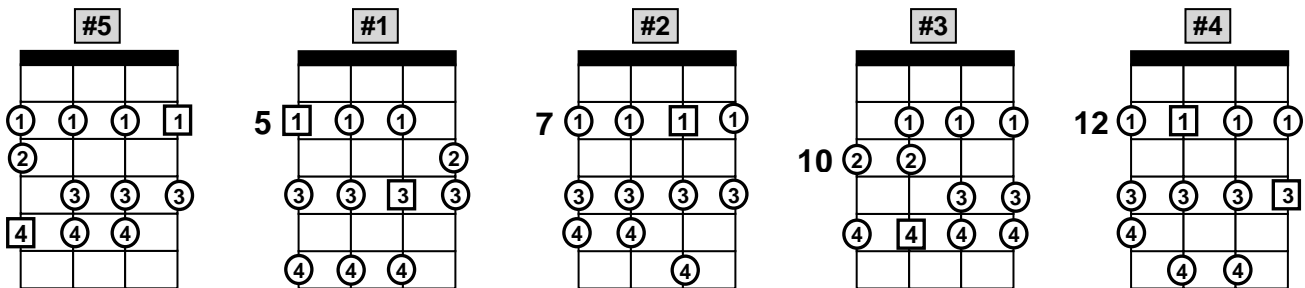


# Bass – Mixolydian Scales

(shown in all 5 positions)

The “Mixolydian” scales are similar to the “Major” scales but with a lowered 7<sup>th</sup> note (A, B, C#, D, E, F#, G).

## Mixolydian Scales – shown in the Key of “A”



\* Use over Major, and Major 7<sup>th</sup>/ 9<sup>th</sup>/13<sup>th</sup> chords (Rock, Country / Southern Rock, and Jazz chord progressions).

Picking Sequence: It is suggested to “alternate” your picking (using the 1<sup>st</sup> and 2<sup>nd</sup> fingers of your picking hand) when practicing any of these scales - this will help develop coordination and speed between your right and left hands.

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