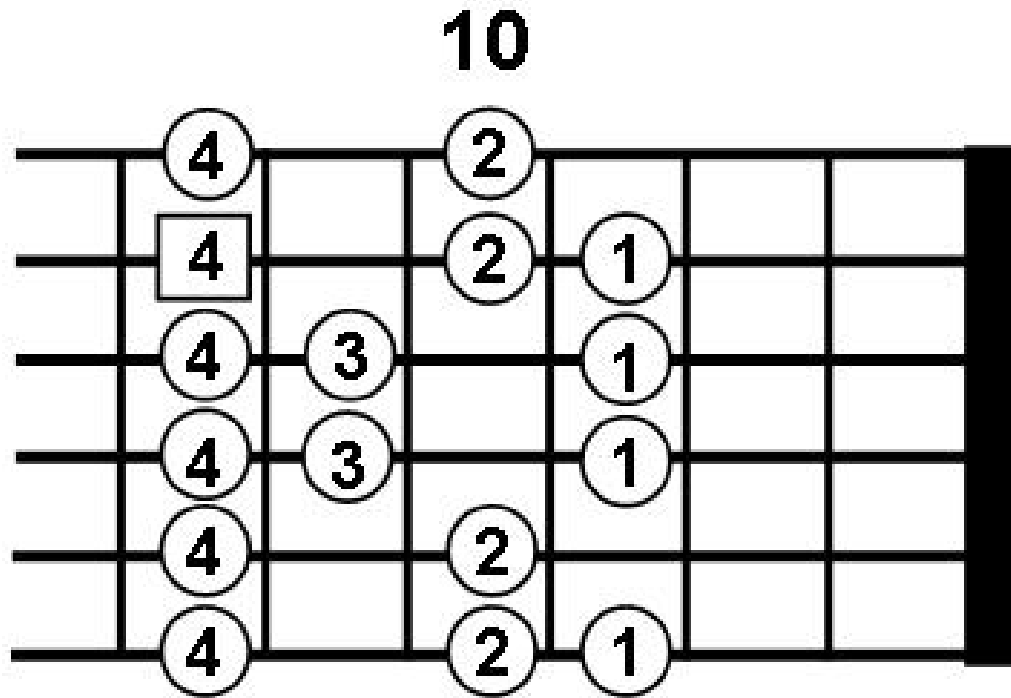


# Mixolydian Scale – Position #3

Key of “A”



\* Use with Major, and Major 7<sup>th</sup>/ 9<sup>th</sup>/13<sup>th</sup> chords (Rock, Country / Southern Rock, and Jazz chord progressions).

**Picking Sequence:** It is suggested to “alternate” picking (using Down / Up picking) when practicing any of these scales (this will help develop coordination and speed between your right and left hands).