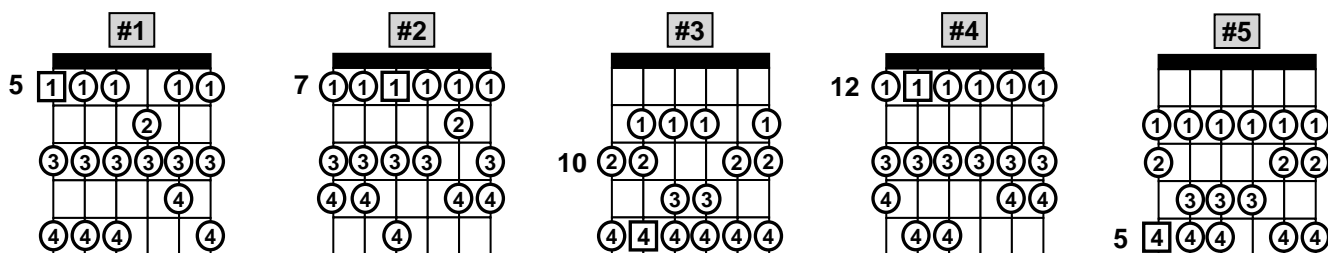


Mixolydian Scales – shown in all 5 positions...

The “Mixolydian” is similar to the “Major” scales but with a lowered 7th note (A, B, C#, D, E, F#, G).

Mixolydian Scales



* Use with Major, and Major 7th/ 9th/13th chords (Rock, Country / Southern Rock, and Jazz chord progressions).

Picking Sequence:

It is suggested to “alternate” picking (using Down / Up picking) when practicing any of these scales (this will help develop coordination and speed between your right and left hands).