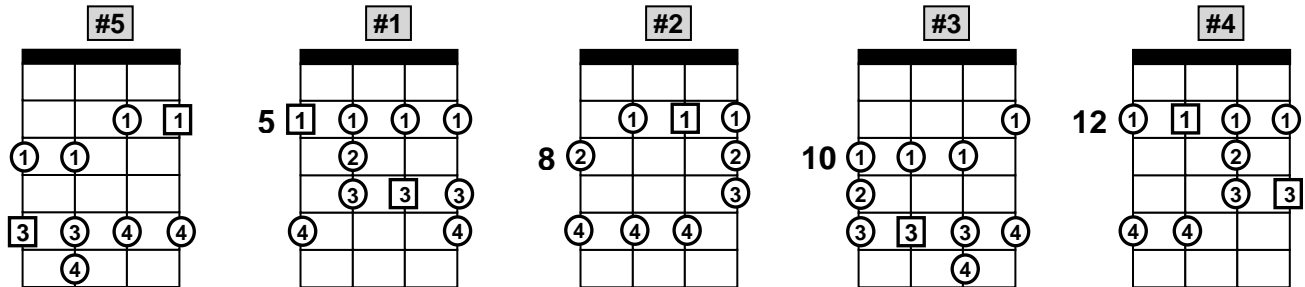


Bass – Blues Scales

(shown in all 5 positions)

The “Blues” Scale uses 6 notes (A, C, D, D#, E, G). One note is added to the Minor Pentatonic scales to create the “Blues” scale. This note adds the “Bluesy” flavor to the scale. It is not a “dominant” note (you usually won’t land on it) and is used to walk “up and down” to other notes in the scale.

Blues Scales – shown in the Key of “A”



* Use over Major 7th, and minor 7th chords (Rock and Blues chord progressions).

Picking Sequence: It is suggested to “alternate” your picking (using the 1st and 2nd fingers of your picking hand) when practicing any of these scales - this will help develop coordination and speed between your right and left hands.

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