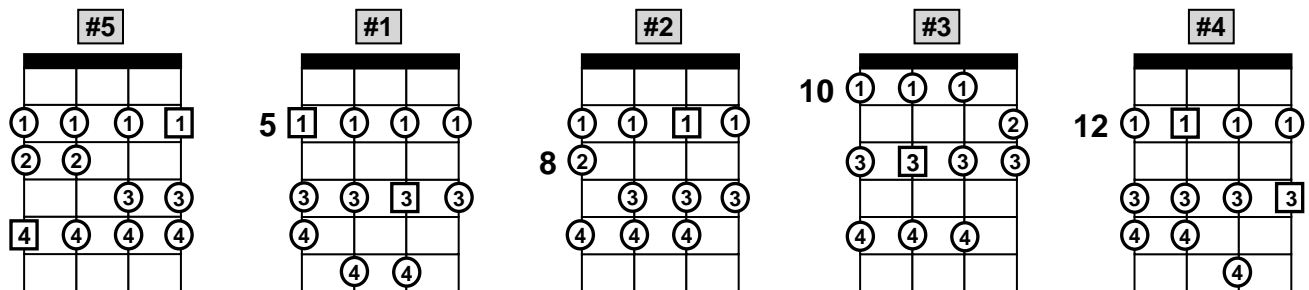


# Bass – Dorian Scales

(shown in all 5 positions)

The “Dorian” Scales use 7 notes (A, B, C, D, E, F#, G) – Two notes are added to the Minor Pentatonic scales to create the “Dorian” scale. You can hear the distinctive “Dorian” sound when playing these scales.

## Dorian Scales – shown in the Key of “A”



\* Use over minor, minor 7<sup>th</sup>, and minor 9<sup>th</sup> chords (Rock and Metal chord progressions).

Picking Sequence: It is suggested to “alternate” your picking (using the 1<sup>st</sup> and 2<sup>nd</sup> fingers of your picking hand) when practicing any of these scales - this will help develop coordination and speed between your right and left hands.

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