

Blues Riff #2 - Guitar Lesson

This lesson demonstrates one of thousands of blues lead riffs that guitar players use for leads. Once practiced, this basic, but effective lick can easily be added to your lead playing...

Blues Riff #2 - Shown here in the key of "A"

* These numbers indicate the Fret numbers:

* String Numbers

* String Names

(Fattest String)

* These numbers indicate which Fret hand finger to use:

S Means to slide

*These dots indicate to repeat (repeat sign).

Diagram illustrating the fretboard for Blues Riff #2 in the key of "A". The strings are labeled E (1), B (2), G (3), D (4), A (5), and E (6). The frets are numbered 1 through 6. The diagram shows the fret numbers for each string: E (1) has frets 9, 8, 7, 5; B (2) has frets 9, 8, 7, 5; G (3) has frets 9, 8, 7, 5, 6; D (4) has frets 9, 8, 7, 5, 6; A (5) has frets 9, 8, 7, 5, 6; E (6) has frets 9, 8, 7, 5, 6. The diagram also shows the fret hand finger numbers (2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 1) and the fret numbers (9, 8, 7, 5, 6) for each string. The diagram includes annotations: * These numbers indicate the Fret numbers: (pointing to the fret numbers on the strings); * String Numbers (pointing to the string numbers); * String Names (pointing to the string names); (Fattest String) (pointing to the E string); * These numbers indicate which Fret hand finger to use: (pointing to the finger numbers); S Means to slide (pointing to the 'S' symbols); *These dots indicate to repeat (repeat sign). (pointing to the dots on the G string).

* Note: Once you get comfortable with this riff – practice it with the chord progressions available on our website – go to “Chord Progressions” (the menu for this is to the left of the home page), select the chord progression for guitar players (each will have drums, bass, and guitar on them).

AVCSS
GUITAR WORLD

Nothing like it on the Web...