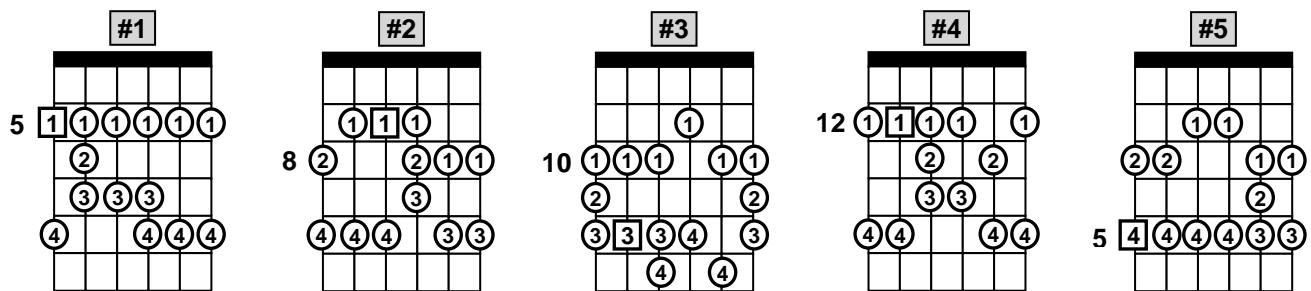


Blues Scales – shown in all 5 positions...

The “Blues” Scale uses 6 notes (A, C, D, D#, E, G). One note is added to the Minor Pentatonic scales to create the “Blues” scale. This note adds the “Bluesy” flavor to the scale. It is not a “dominant” note (you usually won’t land on it) and is used to walk “up and down” to other notes in the scale.

Blues Scales



* Use with Major 7th, and minor 7th chords (Rock and Blues chord progressions).

Picking Sequence:

It is suggested to “alternate” picking (using Down / Up picking) when practicing any of these scales (this will help develop coordination and speed between your right and left hands).