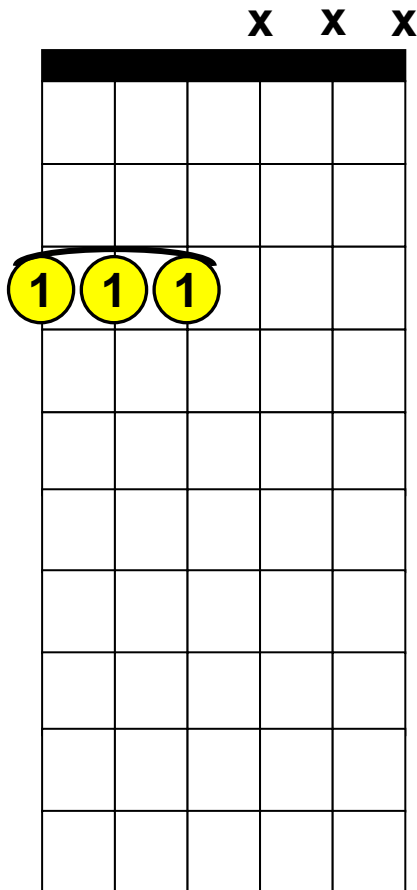


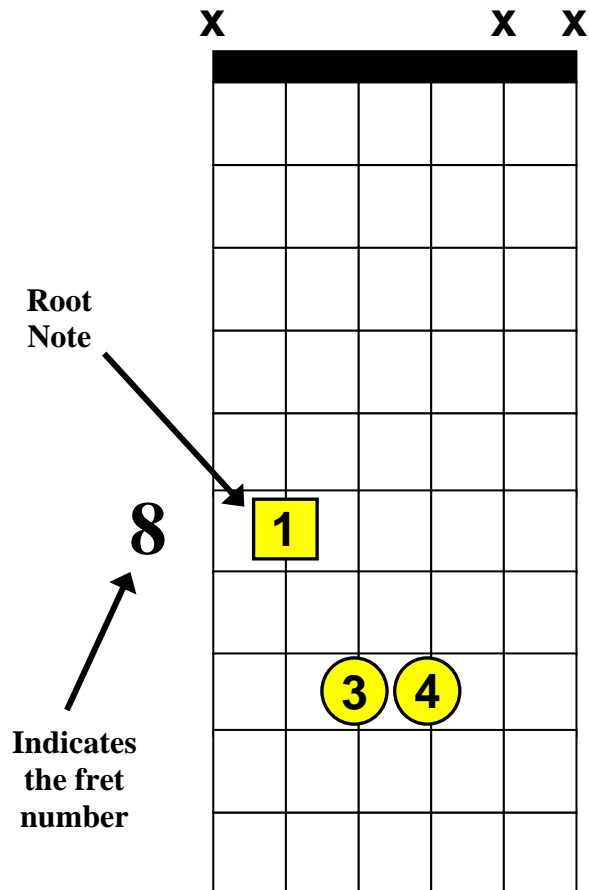
# Drop D - Power Chords in "F" (3-note chord shapes)

X = Do not play string

## "F5"



## "F5"



Shown above are the 3-note power chord shapes in "Drop D" tuning. Power chords sound the best with "distortion" and are "movable" just like barre chords (you can move these power chord shapes up and down the fret board to different keys, chords, etc).

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