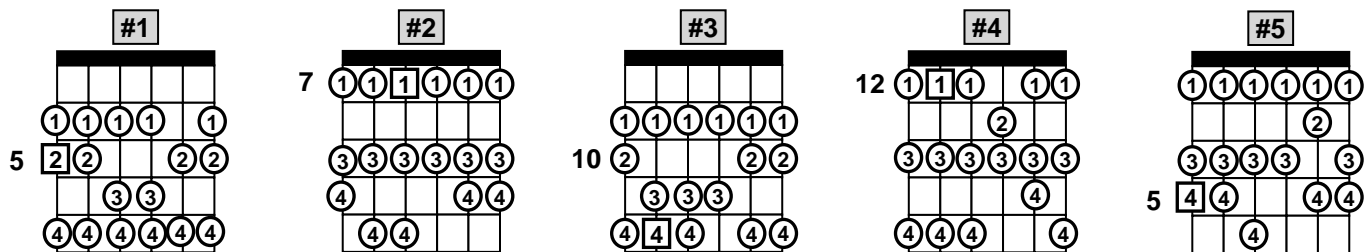


# Major Scales – shown in all 5 positions...

“Major” Scales use all the notes (Key of “A” = A, B, C#, D, E, F#, G#). Most scales (and chords) can be “built” from the notes in the Major scales. So using the Major scale as a “reference” helps when comparing to other scales (Ex: Take two notes away, and you now have a “Minor Pentatonic” scale).

## Major Scales



\* Use with Major, and Major 7<sup>th</sup> chords (Country / Southern Rock, and Jazz chord progressions).

**Picking Sequence:** It is suggested to “alternate” picking (using Down / Up picking) when practicing any of these scales (this will help develop coordination and speed between your right and left hands).