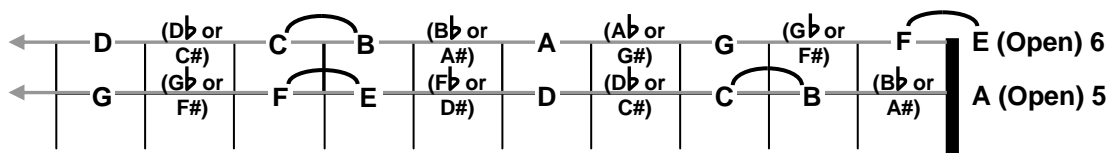


Chromatics: Sharps and Flats

A Sharp: (#) Raises a note or chord one half-step or fret, and a Flat: (b) Lowers a note or chord one half-step or fret. The diagrams below show examples of sharps and flats using the top E and A strings and also how sharps and flats relate to chords.

Only the top two strings "E" and "A" are shown in the diagram below.



Here is an example of sharps and flats using chords:

